

# Lan A. Li

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## Academic Position

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|--|--------------|
| Assistant Professor, Johns Hopkins University, Baltimore, MD<br>Department of the History of Medicine, School of Medicine<br>Affiliations with History of Science Technology of Studies, Program in East Asian Studies | 2022-present |
| Assistant Professor, Rice University, Houston, TX<br>Department of History, Medical Humanities Program   | 2019-2022    |
| Presidential Scholar, Columbia University, New York, NY<br>Presidential Scholars in Society and Neuroscience, Center for Science and Society   | 2016-2019    |

## Education

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|---|-----------|
| Ph.D. Massachusetts Institute of Technology, Cambridge, MA<br>Graduate Program in History, Anthropology, Science Technology and Society | June 2016 |
| B.A. Barnard College, Columbia University, New York, NY<br>Dean's List, Magna Cum Laude, Phi Beta Kappa                                 | May 2010  |

## Manuscript

- Body Maps: Improvising Meridians and Nerves in Global Chinese Medicine* (under review with Johns Hopkins University Press)

## Grants

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|---|-----------|
| Provost's TMC Collaborator Fund Seed Grant Award (ENRICH) (\$19,836)      | 2021-2022 |
| BRIDGE Systemic Racism and Racial Inequality Grant (\$50,000)             | 2021-2024 |
| Remote Lecture Series Grant, Humanities Research Center, Rice University  | 2020      |
| Chao Center for Asian Studies, Research Grant, Rice University (\$10,000) | 2020      |
| Spatial Humanities Grant, Humanities Research Center, Rice University     | 2020      |
| Humanities Research Center Innovative Research Grant, Rice University     | 2019-2020 |
| Weatherhead East Asian Institute Conference Fund, Columbia University     | 2018-2019 |
| National Science Foundation Doctoral Dissertation Improvement Grant       | 2015-2016 |
| National Science Foundation Graduate Research Fellowship                  | 2014-2016 |
| Paul & Daisy Soros Fellowships for New Americans                          | 2011-2013 |

## Honors & Awards

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|---|-----------|
| Finalist, Sophia Meyer Farb Prize for Teaching, Texas chapter of Phi Beta Kappa | 2021      |
| Career Champion Certificate, Center for Career Development                      | 2020      |
| Siegel Teaching Prize, MIT  | 2015-2016 |
| Harold and Arlene Schnitzer Prize in the Visual Arts, MIT                       | 2015      |
| National Geographic Preserve Our Planet Film Contest Audience Award             | 2009      |

## Publications

- Li, L. "Emotional Splens: Death by Overthinking in Classical Chinese Texts." In *The Routledge History of Emotions in the Modern World*. Katie Barclay and Peter Stearns (eds).
- Li, L. "Escaping Immortality: Science, Civilization, and Lu Gwei-djen (1904-1991)." In *(In)visible Labour: Knowledge Production in Twentieth Century Science*. Jenny Bangham, Xan Chacko, Judith Kaplan (eds). (forthcoming)
- Li, L. "Chinese Medical Illustrations and Communist Materialism (1950-1966)." In *Making Sense of Medicine: Materiality and the Reproduction of Medical Knowledge*. John Nott and Anna Harris (eds). (forthcoming)
- Li, L. "Numbing Aesthetics: Taste and Tempers of Peppercorn / Mountain Pepper / Sanshō." *Gastronomica*. 20.4: 64-74.
- Li, L. "Sunk from Sight: Mapping the Fluid Body." In *Fluid Matter(s): Flow and Transformation in the History of the Body*, edited by Natalie Köhle and Shigehisa Kuriyama. Asian Studies Monograph Series 14. Canberra, ANU Press, 2020. [doi.org/10.22459/FM.2020](https://doi.org/10.22459/FM.2020)
- Li, L. "Medical Poetics: Global Health Humanities on Film and the Case of 心." In *The Routledge Companion to Health Humanities*, eds P. Crawford, B. Brown, & A. Charise, 163–72. 2020.
- Li, L. "Pinpricks: Needling, Numbness, and Temporalities of Pain." In *Imagining the Brain: Episodes in the History of Brain Research*, 1st ed., 243: 205–29. Academic Press, 2018.
- Li, L. "Invisible Bodies: Lu Gwei-djen & the Specter of Translation." *Asian Medicine* 13 (1–2): 33-68.
- Li, L. "The Edge of Expertise: Representing Barefoot Doctors in Cultural Revolution China." *Endeavour* 39, no. 3–4 (September 2015): 160–67.

## Other Publications

- Li, L. "The Sea of Bone Marrow." *positions politics*. [http://positionswebsite.org/eikon\\_1/](http://positionswebsite.org/eikon_1/)
- Fattal, A., Li, L. "The Quick: David MacDougall and Reflections on Relative Speed" (2012) *Sensate Journal*. Editor, producer. <http://bit.ly/UlwmCg>
- Li, L. *The Vital Other: Integrative Medicine and India*. Digital, Documentary. *Journal of Visual Ethnography*, 2016. <http://www.videoethno.com>.
- Li, L. "The Image Series: 12 Meridians." HASTS. 23 October 2015. <https://bit.ly/2qTtdBQ>
- Li, L. "The Shanghai Sanatorium." HASTS. 10 September 2014. <https://bit.ly/2qeBn4o>

## Research Lab

**Medicine, Race, Democracy Lab.** Director 2021-present  
[mrdlab.org](http://mrdlab.org)

## Exhibitions

**Bermac Sessions.** Creator 2022-present

<https://www.mrdlab.org/bermac>

**MRD Speaker Series.** Director 2022-present  
<https://www.mrdlab.org/speaker-series>

**First Looks: Notes on COVID-19.** Editor 2021-present  
<https://positionspolitics.org/first-looks/>

**meta-stasis podcast lab.** Director, Executive Producer 2020-present  
<http://metastasispodcast.com/>

**"re-building: methods in material culture."** Editor 2020-present  
<http://positionspolitics.org/re-building-rubble/>

**PULSES | PROCESSING.** Director 2020-2021  
<https://pulses.blogs.rice.edu/>  
Rice News: <https://news.rice.edu/2021/06/08/a-heartbeat-away/>

**Metaphors of the Mind.** Co-Creator, Executive Producer 2017-2021  
<https://cargocollective.com/mind-metaphors>

**"Five Oceans: A Series."** Editor, Contributor 2019  
[http://positionspolitics.org/eikon\\_1/](http://positionspolitics.org/eikon_1/)

## Reviews

Li, L. "Crafting Digital Histories of Science: A Review and Tour of Secrets of Craft and Nature in Renaissance France," *Isis* 112, no. 3 (September 1, 2021): 586–89, <https://doi.org/10.1086/715712>.

Li, L. "Eric Huntington. Creating the Universe: Depictions of the Cosmos in Himalayan Buddhism." (Global South Asia.) 304 pp., figs., notes, bibl., index. Seattle: University of

Li, L. "Stefanos Geroulanos and Todd Meyers. The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War." *Journal of the History of Medicine and Allied Sciences* 74, no. 4 (October 1, 2019): 478–80. <https://doi.org/10.1093/jhmas/jrz038>.

Clary, Rachel C., Rose Z. Hill, Francis McGlone, **Lan Li**, Molly Kulesz-Martin, and Gil Yosipovitch. "Montagna Symposium 2016-The Skin: Our Sensory Organ for Itch, Pain, Touch, and Pleasure." *The Journal of Investigative Dermatology* 137, no. 7 (July 2017): 1401–4. <https://doi.org/10.1016/j.jid.2017.03.015>

## Teaching

**The Body in Global Histories of Medicine** (HIST 238, HIST 310) Spring 2021, Fall 2019  
Instructor, Rice University Department of History *new course*  
Instructor, Columbia University Department of History Spring 2019

Selected for the Prison Education Program (PEP) and adapted for Taconic Correctional Facility, taught by Dr. Marya Schock

<b>History of Poisons</b> , FWIS 108 Instructor, Rice University First-Year Writing Intensive	Spring 2021
<b>Introduction to the Medical Humanities</b> , MDHM 201 Instructor, Rice University Medical Humanities Program	Fall 2020, 2021
<b>Writing the Senses</b> , FWIS 106 Instructor, Rice University First-Year Writing Intensive	Fall 2021
<b>Social History of Medicine Independent Study</b> , HIST 300 Instructor, Rice University Department of History	Fall 2020
<b>Histories of Sensation</b> , HIST 353 <i>new course</i> Instructor, Rice University Department of History	Spring 2020, 2022
<b>Medicine, Literature, Society Independent Study</b> Instructor, Columbia University MLS Major	Summer 2019
<b>Histories of Science and Technology in East Asia</b> <i>new course</i> Instructor, Columbia University Department of East Asian Languages and Civilization	Spring 2018, 2022
<b>Introduction to the Digital Humanities</b> Collaborator, Harvard University Department of East Asian Languages and Civilizations	Spring 2017
<b>The Long War Against Cancer</b> Teaching Assistant, MIT Department of STS	Spring 2016
<b>Documentary Filmmaking</b> Invited Lecturer, Brown University Emerging Writers Institute	Summer 2014
<b>Bioethics</b> Teaching Assistant, MIT Department of STS and Philosophy	Spring 2014
<b>Documenting Science</b> Teaching Assistant, MIT Department of Anthropology	Fall 2012
<b>Revolutionary Concepts in Biology</b> Supplemental Instructor, Barnard College Department of Biological Sciences	2007-2008

### Conference & Event Organization

Medicine, Race, Democracy Spring 2022 Poetry Workshop. Rice University. 12 March **2022**.

Medicine, Race, Democracy Speaker Series. Sponsored by the Humanities Research Center & The Chao Center for Asian Studies, Rice University. **2022**.

Cathy Park Hong: "Minor Feelings: An Asian American Reckoning." Sponsored by the Chao Center for Asian Studies and the Office of the Provost. 22 April **2021**.

PULSES | PROCESSING: A Digital Medical Humanities Workshop. Sponsored by the Humanities Research Center, Rice University. June 7-13 **2020**.

Metaphors of the Mind: A Workshop. Columbia University. Sponsored by the Weatherhead Institute for East Asian, Center for Science and Society, Heyman Center for the Humanities. May **2019**.

Explorations in the Medical Humanities Workshop. Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, and the Institute for Comparative Literature and Society. March **2019**.

Science & Storytelling: A Visual Narratives Workshop. Center for Science and Society, Columbia University. **2018**.

Explorations in the Medical Humanities. Heyman Center for the Humanities, Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, and the Institute for Comparative Literature and Society. **2017-2018**.

Aesthetics and Ethics in the Digital Humanities. Center for Science and Society, Columbia University. **2017**.

Global Perspectives in Histories of Music Theory. Heyman Center for the Humanities, Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, Weatherhead East Asian Institute, Center for Korean Research, Columbia Department of Music, and Cornell Department of Music. **2017**.

Innovation in the History of Medicine. Joint Atlantic Seminar for the History of Medicine. Harvard University, MIT. Cambridge, MA. **2014**.

### Panel Organization

"Explaining Everything: Models, Machines, and Black Boxes in Histories of Science and Technology" Joint SHOT/HSS Session. November **2021**.

"Eating Inedibles: Rethinking Foods in Asian STS." Association for Asian Studies. March, **2021**

"Blind Sight: A Speculative Neuroscience Event on Metaphors of the Mind." 24 March **2020**.  
(*postponed*)

"Evaluating Chronic Pain in Neuroscience, Ethics, and Law." Seminars in Society and Neuroscience. Columbia University. Center for Science and Society. **2018**.

"Evidence and Theory in Neuroscience." Seminars in Society and Neuroscience. Columbia University. Presidential Scholars in Society and Neuroscience. **2017**.

"Metaphors and Models: The Neuroscience of Comparison." Seminars in Society and Neuroscience. Columbia University. Presidential Scholars in Society and Neuroscience. **2017**.

"Politically, Correct: Determining Scientific Truth and Legitimacy." 9th International Congress on Traditional Asian Medicine. Kiel, Germany. **2017**.

- "Defining Disease: Integrative Medicine and Oncology." *Medicine, Literature and Society* Major, Institute for Comparative Literature and Society, Columbia University. **2017**.
- "Neuroscience in the Body: Perspectives from the Periphery." *Seminars in Society and Neuroscience*. Columbia University. Presidential Scholars in Society and Neuroscience. **2017**.
- "Curtains of Truth: Determining Scientific Legitimacy in 20th century China and India." Association for Asian Studies. Toronto, Ontario, Canada. **2017**.
- "Characterizing Animals in Science and Fiction." Columbia University. Presidential Scholars in Society and Neuroscience. **2016**.

### Invited Talks

- "Deconstructing Digital Things: Slides, Sites, and CVs." Colloquium, Program in the History of Science, Princeton University. 12 April **2022**.
- "Illustration, Improvisation, and Anatomical Meridians." *Medicine and Art*. Midwest Art History Society (MAHS), Museum of Fine Arts. Houston. 11 March **2022**.
- "麻: a Biography of Numbness." History of Medicine Colloquium, Johns Hopkins University School of Medicine. 9 Feb, **2022**.
- "Attention and Ayurveda." Medical Humanities for BCM IM Residents, Baylor College of Medicine Hospital, 20 October **2021**.
- "Without a Brain: Photographing Meridian Men, Among Other Anatomical Frustrations (1857-1931)." Johns Hopkins University History of Medicine Colloquium. 16 Sept, **2021**.
- "Aesthetics, Ethics, & Keywords in Disability Studies in the Medical Humanities." Hackathon for the Humanities Invisible Cities: 24hr Design Challenge. Columbia University. 7-8 May **2021**.  
<https://icls.columbia.edu/events/hackathon-24hr-design-challenge/>
- "Needle and Thread: Medical Histories and the Asian Diaspora." Humanities NOW. School of Humanities, Rice University. 28 January **2021**.
- "Urban Buddhist Medicine: Re-framing the Asian Diaspora." ASIA/MUSI 378 F20 "Classical, Contemporary, Cross-cultural Asian Music," Shepherd School, Rice University. 20 October **2020**.
- "Art and Science: Critical Approaches in Media and the Medical Humanities." Senior Studio Department of Visual and Dramatic Arts, Rice University. 6 October **2020**.
- "Being on the Market." Grad Barrel Department of History, Rice University. 28 September **2020**.
- "Presentation Aesthetics." Grad Barrel Department of History, Rice University. 7 February **2020**.
- "Heavy Hearts: Cognition, Emotion, and the Mind in Chinese Medicine." Medical Ethics of Consciousness, Rice University. 20 February **2020**.
- "Puncture This: Long Histories of Meridian Mapping in East Asian Medicine." Department of History, Brown Bag. 25 November **2019**.

- "Needling at Nerves: Acupuncture, Anesthesia, and the Asian Diaspora." 2019 Rice University Medical Humanities Symposium. 24 November **2019**.
- "Pulse and the Emotions: An Interactive Lecture." PSYCH.203 Cognitive Psychology. 22 November **2019**.
- "Informed Consent: Cultures of Knowing." PHIL.336.002 Medical Ethics. 8 November **2019**.
- "Welcoming the Other: Implications of Integrative and Complimentary Care" Medical Humanities Student Club, Pizza Lunch Series. Rice University. 2 October **2019**.
- "Aesthetics and Ethics: Tools and Ideas in the Digital and Medical Humanities." Creative Coding Introduction Workshop Emerging Young Artists. Toronto, ON. 29 September **2019**.
- "Digital Tools in the Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, May **2019**.
- "Body Mapping: Comparative Histories of Medical Imagination." Faculty Flash Talks, School of the Humanities. Rice University 25 September **2019**.
- "The Jivaka Project." Penn State University, Abington, PA. April **2019**.
- "Line Over Matter: Mapping, Translating, and Defending Meridians." Centre for Humanities Research, Hong Kong University, Hong Kong. April **2019**.
- "Bodies of Knowledge." Science Beyond the West. Department of History and Sociology of Science, University of Pennsylvania. February **2019**.
- "Line Over Matter: Mapping, Translating, and Defending Meridians." School of the Humanities, Rice University. Houston, TX. February **2019**.
- "Building Bodies on Paper: The Curiosity of Meridians & Neurophysiology." History of Science Lecture Series. November **2018**.
- "The Symbolic Legacy of Chinese Medicine." Culture, Mental Health and Healing in East Asia, Barnard College. November **2018**.
- "Science and Medicine in Asia." Critical Asian Studies, Penn State University. November **2018**.
- "Interdisciplinarity Across Science and Society." Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin. 30 May **2018**.
- "Global Histories of Medicine," Dept of Neurology, Columbia University Medical Center. 15 May **2018**.
- "Framing in Filming," "Representing Buddhism," "Building Narratives." Asian Religious Studies, Penn State Abington, Abington. 4, 7, 21 April **2018**.
- "Bounded Uncertainty: Mapping, Sensing, and Mediating Nerves." The Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Dept of Art & Archaeology, Princeton. February **2018**.
- "Pins and Needles: The Trouble with Touch and Tactility in Mapping Peripheral Sensation." Program in the History of Science and Medicine, Yale University. February **2018**.

- "Digital Tools and the Medical Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, December **2017**.
- "Cultivating Science," Asian History & Religious Studies, Penn State Abington. April **2017**.
- "Tracing Alternate Conceptions of the Body," Culture, Mental Health and Healing in East Asia, Health and Society in Contemporary East Asia. Barnard College. March **2017**.
- "Charting Qigong's Resurgence," Culture, Mental Health and Healing in East Asia, Health and Society in Contemporary East Asia. Barnard College. March **2017**.
- "Translating the Body," Medicine, Literature and Society Major, Institute for Comparative Literature and Society, Columbia University. February **2017**.
- "Digital Tools and the Medical Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, January **2017**.
- "Integrative Medicine in Ethnographic Film," Selected Topics in Chinese Language and Culture. Chinese University in Hong Kong, January **2017**.
- "What are the 'Alternatives'?" Department of Anthropology, University of Oregon, October **2016**.
- "Losing Vitality: Fatigue in Chinese Bodies," Department of History, Barnard College, October **2016**.
- "Cancer from the Patient's Perspective," Department of Science, Technology, and Society Studies, MIT, April **2016**.

### Conferences & Workshops

- "The Pain of Overthinking: The Spleen 脾 in Medical Cosmologies." American Association for the History of Medicine. Saratoga Springs. April **2022**.
- "Inscribing Rubber Smiles." *Object Lessons*. Yale School of Architecture. 9-10 April **2022**.
- "History, Medicine, and Film," Applying Interactive Technologies to the Digital Humanities. SIGGRAPH Asia, Tokyo. 15 December **2021**.
- "Battery Boxes: Cyborg Connections and Cesarean Sections in Colombo (1962–1985)" History of Science Society Annual Meeting. November **2021**.
- "Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn." Association for Asian Studies, March **2021**
- "Bones, Brains, and Meridians: Animated Anatomy and Image-Text Analysis." Cornell Classical Chinese Colloquium, Cornell University, November **2020**.
- "Angry Livers, Sober Spleens." North American Chapter on the History of Emotions Conference. George Mason University, June **2020**.
- "The Color of Nerves: Printing Bodies and Painting Meridian Maps (1931-1981)." International Colloquium on Histories of Medical Instruments. Peking University, Beijing, China. 3-6 November **2019**.



- "Bloated Bellies and Bleeding Thyroids." Gendering Development. History of Science Society Annual Meeting. Utrecht, The Netherlands. July **2019**.
- "Tip of the Tongue: Tasting 麻 and Claiming the Chemistry of Numbness." Making East Asian Foods. Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, May **2019**.
- "Analgesia in China: Needling and Numbness." Bodies Crossing Borders: Exporting Health Beyond the People's Republic. American Association for the History of Medicine. Columbus, OH. April **2019**.
- "Line Over Matter: Mapping the Body and the Medicalized Terrain." Blackboxing the Body Workshop. Binghamton University. April **2019**.
- "The Jivaka Project." IASTAM North America. Association for Asian Studies. Denver, CO. March **2019**.
- "Pinpricks: The Curiosity of Analgesia and Gate Control Theory (1950-1970)." Sciences of Nonmodernity, Now. The Medieval Academy of America Annual Meeting. University of Pennsylvania, Philadelphia, PA. March **2019**.
- "Visual Narratives Workshop." Narratives in the Natural Sciences and Humanities. Columbia University. Center for Science and Society, February **2019**.
- "Black/Brown/Queer: Narratives in The History of Science." History of Science Society Annual Meeting, Seattle, WA. November **2018**.
- "De-essentializing Asian Medicine: Histories and Praxis in an Age of Globalization." Society for the Social History of Medicine Conference. The Centre for the Humanities and Social Sciences of Health, Medicine and Technology, University of Liverpool. 11-13 July **2018**.
- "Cultures in Conversation: Histories of Tactility and Touch." Neurohumanities Brainstorming. Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin. 29 May **2018**.
- "Fluid Matter(s)" International Interdisciplinary Conference Canberra, 15-17 December 2017 Australian Centre on China in the World Australian National University, Australia. December **2017**.
- "Touch at a Glance." Academia Sinica, Taipei, Taiwan. December **2017**.
- "Capturing Sensation: Eliminating Variation at the Periphery." Gallatin School of Individualized Study, New York University, NY. September **2017**.
- "Bordering Imagination: Mapping Meridians as Nerves in 20th Century China." 9th International Congress on Traditional Asian Medicine. Kiel, Germany. August **2017**.
- "Ideal Forms: Mapping the Body and Mediating Medicine in China, 1933-1983," American Association for the History of Medicine 90th Annual Meeting, Nashville, TN. May **2017**.
- "Line Over Matter: Nerves and Numbness in 20th Century China." Senses, Science, and Society in Modern China. Toronto, Ontario, Canada. March **2017**.
- "Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory." Association for Asian Studies. Toronto, Ontario, Canada. March **2017**.

- "Mapping the Body: The Curiosity of Meridians in China." Modern China Seminar, Weatherhead East Asian Institute. Columbia University. February **2017**.
- "Bordering Imagination: Mapping Meridians as Nerves in 20th Century China." Postcolonial Scientific Communities, Networks, and Nations. History of Science and Society Annual Meeting, Atlanta, GA. November **2016**.
- "Lu Gwei-djen and the Corporeality of the Chinese Body." Medicine & Modernity in Asia, Eighth Meeting of the Asian Society for the History of Medicine, Academia Sinica, Taiwan October 2016. (accepted)
- "Dirty Bodies." Advanced Interdisciplinary Training Workshop, Humanities, Social Sciences and Medicine in East Asia, Nankai University, Tianjin. August **2016**.
- "A Body Unknown." Decolonizing Science in Asia, 2016 Penn State Asian Studies Summer Institute, State College, PA. June **2016**.
- "Mapping Uncertain Depths: Chinese Medical Epistemology and Representations of Jingluo (1948-1966)." History of Science Society Annual Meeting, San Francisco, CA. November **2015**.
- "Mediating Meridians in 20th Century China." Society for Social Studies of Science Annual Meeting, Denver, CO. November **2015**.
- "Tracing Interior Landscapes: Chinese Medical Epistemologies and Representations of Jingluo (1948-1966)." JASMed, University of Pennsylvania, Philadelphia, PA. October **2015**.
- "Material Physiologies and Ways of Knowing." Needham Research Institute, Cambridge, United Kingdom. February **2015**.
- "Silver Needles, Red Hearts, Divine Martyrs: Becoming a Revolutionary Barefoot Doctor in Communist China." Ways of Knowing Conference, Harvard Divinity School, Cambridge, MA. October **2014**.
- "Special Session: History of Medicine Scholarship Outreach." Joint Atlantic Seminar for the History of Medicine, Johns Hopkins University, Baltimore, MD. October **2014**.
- "Gaze from the Interior: The Puzzle of Chinese Medicine." American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine, Chicago. May **2014**.
- "The Lung, the Elixir, and the Lancet (Parts 1-3)." Digital Short Films in the History of Medicine, American Association for the History of Medicine 87th Annual Meeting, University of Chicago. May **2014**.
- "Boundaries of the Interior: Problems in Writing Chinese Medical History." Annual Meeting of the Society for Social Studies of Science, San Diego, CA. October **2013**.
- "Embodying and Producing Paradox: Personal Encounters with Writing Chinese Medical History (1969-1981)." Joint Atlantic Seminar for the History of Medicine, Harvard University-MIT, Cambridge, MA. October **2013**.
- "The Lung, The Elixir, and The Lancet: Introducing Lu Gwei-djen (1904-1991)." Comparing China and the West, Peking University, Beijing, China. July **2013**.
- "On Presentations: Intervening and Representing." HASTS Program Seminar, Massachusetts Institute of Technology. 8 April **2013**.

## Interviews & Public Events

- "Navigating the Academic Job Market." School of Humanities Professional Development Series, Rice University. September 29, 2021.
- "Rice faculty address to Class of 2025: 'Keep your curiosity close to you.'" *Rice News*. August 23, 2021 <https://tinyurl.com/j7xjv4z8>
- "A Heartbeat Away." *Rice News*. June 8, 2021. <https://tinyurl.com/yw3xk477>
- "Cathy Park Hong on the 'Asian American Reckoning.'" *Rice News*. 29 March 2021 <https://tinyurl.com/23upfpv>
- "Contextualizing the COVID-19 Pandemic with Dr. Lan Li." October 9, 2020 <https://tinyurl.com/4576ytcn>
- "Finding Lu Gwei-djen in the Archive of Chinese Medical Science," *90 Second Narratives*, Season 4. Sky Johnston. October 2020 <https://www.buzzsprout.com/925213/6040450>
- Metaphors of the Mind: A Public Exhibition. They Heyman Center for the Humanities. Sponsored by the Weatherhead East Asian Institute, Columbia University. May 2019.
- Nightbirds* (2019) a documentary by Austin Advisory Group [vimeo.com/342003301](https://vimeo.com/342003301)
- The Jivaka Project. Philadelphia Asian American Film Festival, Fleisher Art Memorial. April 2019.
- "Global Histories in Music Theory," History of Music Theory, SMT Interest Group & (future) AMS Study Group, 17 February 2017 <http://bit.ly/2kHj1R>

## Filmography

- Acupuntura** (2021) Associação de Terapias Tradicionais: Acupuntura, São Paulo. Director.
- Fear/Trauma.** (2020) Director, Cinematographer. <https://tinyurl.com/y4opvrdc>
- Weaving Knowledge: Banraijaisook.** (2019) Director, Cinematographer. [vimeo.com/310724422](https://vimeo.com/310724422)
- Weaving Knowledge: Thinking, Feeling, and Making.** (2019) Director, Cinematographer. [vimeo.com/310888539](https://vimeo.com/310888539)
- Weaving Knowledge: Looms of Banraijaisook.** (2019) Director, Cinematographer. [vimeo.com/310728471](https://vimeo.com/310728471)
- Inside the MitoLab.** (2019) Director, Cinematographer. [youtu.be/yuedBstEJck](https://youtu.be/yuedBstEJck)
- Metaphors of the Mind.** (2019) Creator, Co-host. Interdisciplinary series on global representations of cognition, emotion, and mental states. [mindmetaphors.com](https://mindmetaphors.com)
- Bird Talk.** (2019) Director, Cinematographer. [vimeo.com/305859755](https://vimeo.com/305859755)
- Thinking Organs.** (2018) Director, Cinematographer. [vimeo.com/294418565](https://vimeo.com/294418565)
- Alchemical Metaphors of Cognition.** (2018) Director, Cinematographer. [vimeo.com/294418469](https://vimeo.com/294418469)

- Sounding Pain in Japanese.** (2018) Director, Cinematographer. [vimeo.com/294418521](https://vimeo.com/294418521)
- Mind Reading.** (2018) Director, Cinematographer. [vimeo.com/308147600](https://vimeo.com/308147600)
- States of Mind.** (2018) Director, Cinematographer. [vimeo.com/294418483](https://vimeo.com/294418483)
- Cell Signals.** (2018) Director, Cinematographer. [vimeo.com/294418546](https://vimeo.com/294418546)
- Merkel Cells Activate Sensory Neural Pathways through Adrenergic Synapses.** (2018) *Neuron*.  
Director, Cinematographer. [bit.ly/2WR1L92](https://bit.ly/2WR1L92)
- Meditation and Healing at the Hospital and at Soji Zen Center.** (2018) Director, Cinematographer.  
The Jivaka Project: Buddhist Health and Healing. [jivaka.net/philly-meditation](https://jivaka.net/philly-meditation)
- Annual Medicine Buddha Ceremony at Minh Dang Quang.** (2018) Director, Cinematographer. The  
Jivaka Project: Buddhist Health and Healing. [jivaka.net/philly-healing-rituals](https://jivaka.net/philly-healing-rituals)
- Songkran Festival at Wat Mongkoltepmunee.** (2018) Director, Cinematographer. The Jivaka Project:  
Buddhist Health and Healing. [jivaka.net/philly-food-health](https://jivaka.net/philly-food-health)
- Traditional Medicine and Spiritual Development at Won Institute.** (2018) Director, Cinematographer.  
The Jivaka Project: Buddhist Health and Healing. [jivaka.net/philly-traditional-medicine](https://jivaka.net/philly-traditional-medicine)
- Healing Community Trauma at Seabrook Temple.** (2018) Director, Cinematographer. The Jivaka  
Project: Buddhist Health and Healing. [jivaka.net/philly-social-dimensions](https://jivaka.net/philly-social-dimensions)
- Buddhist Healthcare in Philadelphia.** (2018) Director, Cinematographer. The Jivaka Project: Buddhist  
Health and Healing. [jivaka.net/philly-mainstream-healthcare](https://jivaka.net/philly-mainstream-healthcare)
- Urban Temples.** (2018) Director, Editor. Short film of urban temples in Philadelphia. [bit.ly/2lmywPN](https://bit.ly/2lmywPN)
- Making and Knowing.** (2017) Assistant Director, Editor. A tour of the Making and Knowing Lab with  
Professor Pamela Smith at Columbia University. [bit.ly/2GzCmEJ](https://bit.ly/2GzCmEJ)
- Weaving** (2017) Assistant Director, Editor. Featuring the intersection of craft and cognition through a  
workshop-conference on weaving at Columbia University, titled, "Weaving: Cognition,  
Technology, and Culture." [bit.ly/2q2F9z2](https://bit.ly/2q2F9z2)
- Global Histories of Music Theory** (2017) Director, Editor, Producer. Exploring the material and  
methodological possibilities of examining music practice and theory. [bit.ly/2lp0Kt1](https://bit.ly/2lp0Kt1)
- Politically, Correct: Determining Scientific Truth and Legitimacy** (2017), Director, Editor, Producer.  
Panel trailer on histories of knowledge production in India, Tibet, Japan, and China for the  
International Congress on Traditional Asian Medicine. [bit.ly/2GxXkDK](https://bit.ly/2GxXkDK)
- Notes & Exhibitions: Tools in the Digital Humanities** (2017), Director, Editor, Writer. Demonstrating  
filmmaking tools to enhance media presentations. [cargocollective.com/notesandexhibitions](https://cargocollective.com/notesandexhibitions)
- On Aging: Liao Jialun b. 1928** (2017) Director, Editor. Beijing, China. [lan-a-li.com/on-aging](https://lan-a-li.com/on-aging)
- The Lung, The Elixir, and the Lancet: The Personal Paradox of Lu Gwei-djen** (2013), Director, Editor,  
Writer. Screened at the Digital Short Films in the History of Medicine, American Association for  
the History of Medicine 87th Annual Meeting, University of Chicago Medicine. May 2014.  
[bit.ly/2uM6hYV](https://bit.ly/2uM6hYV)

**Osher** (2013), Director, Videographer, Editor, Writer. Produced with Harvard Medical School, Brigham and Women's Hospital. [bit.ly/2Jiof8E](https://bit.ly/2Jiof8E)

**The Vital Other: Integrative Medicine and India** (2012), Director, Videographer, Editor, Writer. Produced with the International Association for the Study of Traditional Asian Medicine, India. Official selection for the Salem Film Festival Mass Reality Check. [bit.ly/2uJlc6](https://bit.ly/2uJlc6)

**Rocks, Bands, Logic** (2012), Director, Videographer, Editor, Writer. Winner of the Comparative Media Studies, Media Spectacle Graduate Documentary Award, 2012. [bit.ly/2EemKEt](https://bit.ly/2EemKEt)

**Living Beyond Landscapes** (2010), Director, Videographer, Editor. Grand Prize Winner, ExchangesConnect, United States State Department. [bit.ly/2H6P9Q5](https://bit.ly/2H6P9Q5)

## Work

Center for Black, Brown, and Queer Studies, Associate Director of Research	2021-present
Wellist   Home Health Care Service, Media Consultant	2014 - 2018
Annual Thought Leadership   Kyruus, Patient Access, Media Consultant	2015 - 2017
China Comes to Tech   MIT Library, Media Exhibition Designer	2016
Global Symposia   Barnard College, Media Consultant	2009 - 2015
Department of History   MIT, Web Designer	2013-2016
ChinaX   HarvardX, Creative Director	Summer 2013
Department of Neuropsychiatry   Columbia University, Media Consultant	2011
Aaron Diamond AIDS Research Center, Laboratory Assistant	Summer 2007

## Service to the Profession

<i>Asian Medicine</i> , East Asia Book Reviews Editor	2022
Consortium for the History of Science and Technology, Fellowship Reader	2022
Studies in Health Humanities, Editorial Advisory Board	2020-present
<i>Omentum</i> , Editorial Board	2020-2022
positions politics collective, eikon curator	2020-present
<i>Synopsis</i> , Guest Editor, Designer, <a href="https://medicalhealthhumanities.com">medicalhealthhumanities.com</a>	Summer 2018
ISHEASTM, Website Graphics Consultant, <a href="https://isheastm.org">isheastm.org</a>	2016-2018
Joint Atlantic Seminar for the History of Medicine, Steering Committee	2014-2016

## Service to the University

Faculty Senate, Member Rice University	2021-2022
STS Working Group, Rice University	2021-2022
Hanszen College, Rice University, Divisional Advisor, Faculty Associate	2021-2022
Medical Humanities Program, Steering Committee Member	2019-2022
Undergraduate Committee, Member, Rice Department of History	2020-2021
Chao Center Governing Council, Member	2020-2022
Baker Chair for the History of Science, Search Committee Member, Rice	2020-2021
Rice/McGovern Medical School Facilitated Acceptance, Committee Reader	2019-2021

Cognitive Sciences Major Development Committee, Member	2020-2022
Lovett College, Faculty Affiliate	2019-2022
Rice History Department Graduate Admissions, Faculty Reader	Spring 2020
MIT HASTS Graduate Admissions Committee, Student Committee Member	2014
MIT HASTS Blog, Administrator	2013-2016

### Supervising Theses

Annie Zhang, "No Asylum for the Mad: Construction of Racialized Insanity at the Central Lunatic Asylum, 1870-1930," 2020-2021. Ira and Patricia Gruber Award for Best Honors Thesis.

Frederick Drummond, "How to Destroy the World: A Scientific Guide Strategy, Politics, and Morality in the Nuclear Era (1955-1990)" 2020-2021

Tian-Tian He, "Silk and Satin: Critiques of Gender and Beauty in Maoist China (1966-1985)" 2020

### Dissertation Committee

Els Woudstra, "Synthetic Perception: Smell, Taste, and the Chemical Construction of Modernity, 1865-1965" 2020-2021

### Memberships

International Society for the History of East Asian Science Technology and Medicine (ISHEASTM)  
Society for Social Studies of Science  
American Association for the History of Medicine  
History of Science Society  
Society for Integrative Oncology  
Association of Asian Studies

### Skills

**Video:** Final Cut Pro, Adobe Premiere, Windows Movie Maker, Camtasia, Descript

**Graphic:** Adobe Photoshop, Keynote

**Data Analysis:** Zen 2009, Image J, Geographic Information Systems

**Music:** guzheng (zither)

### Languages

Chinese (fluent in Mandarin; Wu and Sichuan dialect comprehension)

Japanese (reading with dictionary)

German (reading with dictionary)

Czech (elementary)

Urdu (in progress)

Spanish (conversation)

## References

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